



الجمعية الخيرية اليونانية في بيروت
ΕΛΛΗΝΙΚΗ ΚΟΙΝΟΤΗΣ ΒΗΡΥΤΟΥ
GREEK COMMUNITY OF BEIRUT



Ta Nea

Issue 37
November 2022

A Needed Pause

With the heated temperatures we weathered, the rush of going back to school and work, bidding summer goodbye, thus taking a while to disconnect and adapt, November is indeed an ideal time to hit a pause.

Even nature's taking a pause transitioning from one season to another. The breeze is cooler, the sun less piercing, the leaves are turning gold, nights are longer, clothes thicker...

«Autumn is a second spring when every leaf is a flower».
– Albert Camus

Let's not forget Christmas is around the corner and so, the rollercoaster will roll again.

For now, let's welcome a calmer path maybe setting intentions as we are one month away to ending this year.

From All Saints' Day/ Nov. 2 to World Vegan Day/Nov.1 since 1994, the World Tsunami Day/Nov. 5 since 2015, the World Diabetes Day/Nov. 14 since 1991, International Men's Day/Nov.19 since 1992, World's Children's Day/Nov.20 since 1954, or Thanksgiving Day/4th Thursday of November in the U.S.; there are so many events to be thankful for and to celebrate.

What are you thankful for? Something we could all ponder on as we learn to take a pause and really enjoy to appreciate the little things in life, for those matter the most.

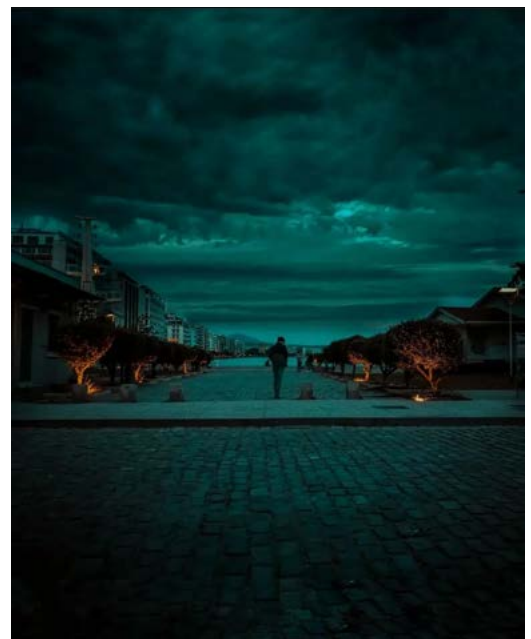
So take a pause, do some inner digging, and manifest your intentions.

What went down during the month of November, is what we will divulge in this issue.

Till then, stay safe and enjoy reading!



The Rion Antirion Bridge © Nikos Kotsokdos



Thessaloniki © Socrates Kouzas



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Since We're Chilling...Did You Know Netflix' CEO is Greek?

Who isn't hooked on Netflix? Whether you chill alone with a bag of chips, a glass of wine or whether you get your friends along to spice it up on a Saturday night, or spend Sunday in bed catching up on a family movie? Netflix is most people's favorite past-time specially on stormy cold rainy nights. Netflix has definitely taken home entertainment to a whole new level.

How did it all start though?

Netflix, an American subscription streaming services and production company based in Los Gatos, California, was founded on August 19, 1997. It started out by shipping DVDs to customers by mail. On January 6, 2016, Netflix went live in 130 countries simultaneously. The first Netflix original in 2012 was a crime comedy drama series "Lilyhammer". It was followed by "House of Cards" in 2013.

In 2021 the company hits 209 million subscribers in over 190 countries but in the 1st quarter of 2022 it lost 200,000 subscribers!

Now what does Netflix and Greece have in common? The Chief Content and Co-CEO is Greek-American. Ted Sarandos, was born on July 30, 1964 in Phoenix, Arizona and has 2 children.

Sarandos' paternal grandfather, originally Kariotakis, was from Samos and he moved to the United States as a young boy. Ted's father was an electrician, his mother was a stay-at-home mom. He has 3 older sisters and a younger brother. Ted grew up watching a lot of TV shows like I Love Lucy, The Jack Benny Program and The Andy Griffith Show, which helped him develop a knowledge of film and TV. Ted was lucky to interview the actor Ed Asner for a local Screen Actors Guild meeting while he was in high school and used to write the school's newspaper. The actor introduced him to others in the entertainment industry.





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Ted attended Glendal Community College, and then journalism at the University of Arizona. However, he dropped out of college to run a high school video club at Arizona Video Cassettes West. By March 2000, he served as Vice President of Products and Merchandise for the Video City/West Coast Video chain. In 1999 he had a meeting with the Netflix CEO and in 2000 he signed with Netflix.

With 20 years of experience, he oversees the teams responsible for the acquisition and creation of all Netflix content including original series from around the world such as La Casa de Papel (Spain), The Witcher (Poland), and films including Murder Mystery, ROMA the 3-time Academy Award winning film. The company counts for 54 Emmy nominations, in 2016 alone, under his guidance. Ted uses algorithms focused on 30% judgment and 70% on a base of data to predict what programs viewers will want to watch prior to producing them.

Another thing bringing Netflix and Greece closer, is that this upcoming December 19, 2022 the first Greek series "*Maestro*" will air on Netflix in Greece and Cyprus, starring Christoforos Papakaliatis as a director, writer and actor. It consists of nine episodes and was produced by Mega TV.

Stay tuned then as it will premiere for the first time to audiences worldwide in early 2023!

One of the powerful scenes from episode one...

Looking forward to the next one, on Thursday at 22:40! #Master #ToMegaToKalo





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All the Way from Vogue... Introducing Miltos Project by Michael Pappas

Michael Pappas is a Greek photographer based in the island of Euboa who explores faith and community of the extraordinary folk culture of Greece.

Michael is a spotlighted photographer on Vogue and his work is published internationally including New York Times, The Guardian, National Geographic, Vice US and more. He exhibited at Benaki Museum of Greek Culture in Athens from November 6, 2018 till January 13, 2019 (Ethos); at Musee Fragonard in France from May 25 to September 22, 2019 (Ethos); and at the International Photography Festival in Ioannina in 2021 (Mitos). He has a permanent exhibition at the Olympic Athletic Center of Athens "Spiros Louis" (2001- Mitos).

The "Mitos" project is an ongoing ethnographic tribute that focuses on local costumes throughout Greece aiming to highlight popular culture and folk art seen in a contemporary context. The thread takes on symbolic dimensions; natural space and architecture are dominant elements in the image; the protagonists are always the people, people who have kept their clothes as heirlooms and pass them on to the next generation while using them on customary and festive occasions spontaneously, updating the mechanisms of tradition as a process.

« Ένα Νήμα που μας δένει με τις ρίζες»



We would like to thank Mr. Pappas for allowing us to bring to light the importance of maintaining customs and traditions alive, passing them on from generations to generations. Below, his own words describing his latest and dearest project "The Mitos Project".

Remember not to loose the thread!



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"The Mitos Project was born in quarantine and is a child of the Ethos Project.

The project Ethos / Another side of Greece, started in 2011 with images of customs and traditional events from all over Greece.

My love for anthropocentric images, as well as rural Greece, prompted me to create images during local traditional events and create a more experiential work while exploring the faith and community of Greece's unusual folk culture in real time.

The exhibition in 2018 at the Benaki Museum presented for the first time to the Athenian public, images that I have made over the last 7 years during my visits to traditional events in Greece.

The 2019 exhibition at the Musee Fragonard in Grasse, France focused on presenting to its audience images from the work Ethos showing women in their traditional costumes. The preference of the French for Greek women's traditional costumes essentially showed me the evolution of the project.



Then the covid-19 pandemic came and the events all over Greece stopped. It was the period in which I studied a lot about Greek traditional costumes, I studied the history of photography, the history of fashion, and thus, in the impasse of the quarantine, the project Mitos / The Thread of Greece was born.

The title is influenced by the myth of Ariadne.

In Greek Mythology, Ariadne who fell in love with Theseus, gave him a Mitos (ball of thread) of thread given to her by Daedalus. Having tied one end of the tangle at the entrance to the Labyrinth, he began to unravel it as he made his way through the corridors. Thus Theseus could retrace his route to the exit if he managed to kill the Minotaur and free himself.

A Mitos Project that acquires symbolic dimensions.

A Thread that binds us to the roots.



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The "Mitos" project will continue to investigate local costumes throughout Greece and seeks to highlight folk culture and folk art in a contemporary context.

Through this project, the beauty of Greek folk culture is claimed, which concerns both the simplicity and the splendour of the form of clothing as a central theme.



The content has a multitude of meanings and is related to the social, historical, economic and cultural context, to networks of relationships, to struggles and the construction of identities. In addition, natural space and architecture are dominant elements in the image.

The specificity of this photographic work lies in its contemporary aspect, through the people who kept their clothes as heirlooms and hand them over to the next generation, while using them in ritual and festive events spontaneously, renewing the mechanisms of tradition as a process."





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© Michael Pappas



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Did You Know Endeavor Greece Celebrated its 10th birthday?

"Endeavor Greece", a part of the global Endeavor network, celebrated in July its 10th anniversary.

The event was quite spectacular with over 3,000 guests from both the Greek ecosystem and Endeavor's global network who were lucky to attend intriguing discussions under the stars in the monumental 2,000-year-old theatre of Odeon of Herodes Atticus.

Discussions were moderated by Endeavor's co-founder and CEO, Linda Rottenberg and these evolved around the future of technology, Innovation and Democracy. Prime Minister Kyriakos Mitsotakis and Netflix's co-CEO and Chief Content Officer Ted Sarandos were primary guests.

Academy Award-winning actor, Adrien Brody, ended the night with a refined touch by reciting an abridged version of "Pericle's Funeral Oration".





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In the News: Run Forrest...Run!

Who ran the first marathon ever and why?

According to the story, **Phaidippides was summoned by the Athenian army to call for more reinforcements from Sparta**, so he possibly was tasked with running all the way from Marathon to Sparta (153 miles over rough terrain, including at least one notable mountain).



Which marathon is held the first Sunday in November?

Considered to be one of the six World Marathon Majors, the **New York City Marathon** is annually held on the first Sunday of November. It is also the world's largest Marathon in terms of applicants and participants. The other five World Marathon Majors are held in Berlin, Boston, Chicago, London, and Tokyo.



Races

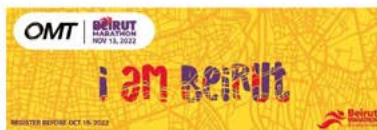
- 42.195 KM
 November 13, 2022 (Sunday)
 Running
 → 42,195 kilometers
- 10 KM
 November 13, 2022 (Sunday)
 Running
 → 10 kilometers
- 21.1 KM
 November 13, 2022 (Sunday)
 Running
 → 21,008 kilometers



'The Runner' by @costasvarotsos



تحت شعار "بيروت" بيروت بتفتح. يديها للرياضة والمرح!





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Today, Sunday the 13th, in the sunny Zaytouna Bay, Ambassador Catherine Fountoulaki crowned the winners of the Beirut Marathon 2022.

Photo credits go back to the Consul of Greece, Ms. Athanasia Iliaki.





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Did You Know: Honouring Polytechnic on November 17

Almost 50 years ago, 49 to be precise, the Polytechnic anniversary is honored. November 17 is marked as holiday for all educational establishments.

What happened on November 17, 1973 in Athens? Well, not to dwell into a long and biased loop, November 17 commemorates the Athens Polytechnic Uprising of 1973, which was a massive demonstration of popular rejection of the Greek military junta of 1967-1974.

Pepi Rigopoulou, then a chemistry graduate, now an art professor at the University of Athens, recalls sitting beside the gate when the tank stormed it and the police and military stormed in.

"It was a beautiful night and the citrus trees in the Polytechnic campus smelled exquisitely. We had been soaked in tear gas ... I remember that even though I was injured and was on a stretcher, I really liked the smell of the citrus trees. It was stronger than that of the tear gas."

The filmmaker Nicolas A. Vernicos was in a room at the "Acropol" hotel across from the university secretly recording the events.

Polytechnic anniversaries have tended rather to be accompanied by violence. According to security consultant Yiannis Mihaletos "The first march in 1974, in which 500,000 people took part, was the only peaceful one".

After all, youth and revolution go hand in hand, don't they?

And for those who don't know Athens Polytechnic is among the oldest higher-education institutions of Greece and the most prestigious among engineering schools. It was founded in 1837 and is located on Patission. Admission is highly selective and can only be accomplished through achieving exceptional grades in the annual Panhellenic Exams.



IMPORTANT NOTICE TO GREEK CITIZENS

Kindly contact our Center by phone or email informing us about any change of address, phone number or social status helping us to keep our data list updated.





Did You Know: Dia De Los Muertos has become a tradition in Greece?



Either you call it Halloween, Psyxosavato, Dia de los Muertos, it all comes down to the day of the dead and honouring them according to customs and traditions.

In Mexico, this is the day to celebrate life with a burst of colours and joy. The Mexican tradition “Day of the Dead” has also been declared by UNESCO as a World Intangible Heritage.

It has become a tradition in the capital of Greece where 1,500 people gathered last year in Thisseio, dressed and painted appropriately for the Parade of the Dead.

This year, the Chicago Athenaeum: Museum for Architecture and Design in collaboration with the European Centre for Architecture Art, Design and Urban Studies organized an art exhibition “Dia De Los Muertos – The Day of the Dead Exhibition”. It was held on November 2nd at the European Centre/Contemporary Space Athens, in Mitropoleos at 18.00.

The exhibition was curated by architect, painter and poet **Ioannis Karallias** who is also President of the European Center for Architecture Art, Design and Urban Studies, and **Christian Narkiewicz-Laine**, an architect, art critic, painter, poet, and also President of the Chicago Athenaeum: Museum for Architecture and Design.

The aim was to highlight the creative ways in which artists from all over the world honour this holiday through artistic expressions both of personal and global significance. Artists from Mexico, Greece, USA, Italy, Germany, Luxembourg and Slovenia took part in it.



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Let's explore: Mar Shallita in Tannourine

Tannourine is well known for its ancient Maronite monasteries; specifically the convents of Saint Shallita and Saint Antonios Houb, the latter being located in the village of Wata Houb.

Saint Shallita Church - an archeological site from the Crusader period, where the Saint is honoured at an annual feast on August 20.

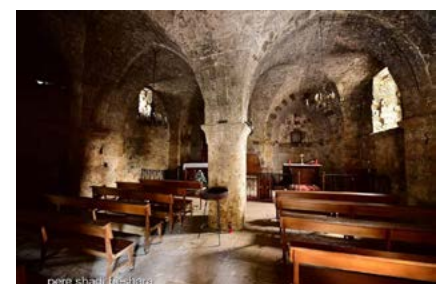
The church of Mar Shallita in its current form dates back to the period of the Fringe or Crusaders in Lebanon to the twelfth century. But its foundations go back to pre-Christianity and were most likely built on the ruins of a Roman temple that turned into a medieval church where one plate was canceled and two plates remained.

No further information unfortunately is found on the internet. We are sharing however the beautiful pictures Father Beshara shared with us and the above brief information he received from Khola Sabah Al-Khouri, doctor in archaeology and the rest is ...well up to you to explore on your own.

Here's a fun tip that might encourage you more to go on that tour. Shakira's paternal grandmother is from Tannourine. When she visited in 2018, she was honoured with a square in the Cedar Reserve named Shakira Isabelle Mebarak, after her, in which a statue of the singer is intended to be added soon.

Tannourine is rich in rocky chapel caves like the famous Qadisha Valley's Hermitage of Saint Serge. It has the largest cedar forest or the Baatara gorge waterfall that drops 255 meters into the Baatara Pothole, a cave of Jurassic limestone located on the Lebanon Mountain Trail.

You might want to start planning your trip to Tannourine.





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Everything you need to know about the consulate:

All requests should be addressed by email in order to obtain an appointment.

Visa Applications: For visa applications please visit our website

www.mfa.gr/missionabroad/en/lebanon-en.

Additionally, due to the lockdown and the restrictions, Greece is not issuing visas at the moment.

Exceptions can be made to specific cases and only by appointment.

Passport renewal or issuance: You will get an appointment by receiving an email.

Required documents are: 2 photo passport size (4x6), a Greek identity card or a birth certificate (that can be provided by us if you send us in advance any old Greek birth or family certificate).

For additional info kindly visit <http://www.passport.gov.gr/en/>

Legalization of documents: The Consular Office can legalize any Lebanese official document that has been stamped by the Lebanese Ministry of Foreign Affairs. It is advised to ask for an appointment by email.

Power of Attorney: The Consular Office can exceptionally provide a power of attorney to Lebanese citizens that have already made an investment in Greece and want to apply for a residence permit.

Marriage, birth, death registration: Required documents: The Lebanese certificates of marriage, birth or death stamped by the Lebanese Ministry of Foreign Affairs and translated in Greek (translations in English or French are accepted as well).

Any old Greek birth or family certificate to be sent in advance by email.

The Consular Office is currently upgrading the embassy's website in order to make it more friendly user and to provide all necessary information and downloadable documents.

IMPORTANT NOTICE TO GREEK CITIZENS

This section has been specially created by the Greek Community of Beirut with the kind collaboration of the consulate of Greece in order to better serve Greek citizens who wish to have information on all administrative formalities before presenting their requests.

Consular Office can be reached by email at grcon.bei@mfa.gr



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In the News: Dream On Exhibition

For a second consecutive year, NEON activated the emblematic building of the former Public Tobacco Factory as part of its collaboration with the Hellenic Parliament to present Dream On, a contemporary art exhibition that celebrates art in the public space.

NEON is a non-profit organization that works to bring contemporary culture closer to everyone. It is committed to broadening the appreciation, understanding, and creation of contemporary art in Greece, and to the firm belief that this is a key tool for growth and development.

Founded in 2013 by collector and entrepreneur Dimitris Daskalopoulos, NEON breaks the convention that limits the contemporary art foundation of a collector to a single place; NEON's space is the city. It acts on a multitude of initiatives, spaces, civic and social contexts. It seeks to expose the ability contemporary art has to stimulate, inspire, and affect the individual and society at large.

Constantine An. Tassoulas, President of the Hellenic Parliament says: *The Hellenic Parliament proudly reopens the exhibition space of the former Public Tobacco Factory, to present an impressive collection of works of contemporary art made by internationally-acclaimed artists, donated by the D.Daskalopoulos Collection to four major international museums, including EMST - National Museum of Contemporary Art in Athens.*



HELLENIC PARLIAMENT

The exhibition is an outcome of a highly creative, continuous collaboration between Hellenic Parliament, NEON and its founder Dimitris Daskalopoulos who contributed to the renovation and transformation of a large part of the former Public Tobacco Factory into a stimulating exhibition site where the highly successful Portals exhibition took place.

As President of the Hellenic Parliament, an institution which serves as an active supporter and guardian of arts as public good, I warmly congratulate Mr. Daskalopoulos for his inspirational initiative, which accurately illustrates the importance of social contribution and fair play motivation. Exhibiting significant artworks that were included in the D.Daskalopoulos Collection Gift in the emblematic building of the Hellenic Parliament is a remarkable and perhaps unique opportunity for Greek and international visitors to immerse themselves into an authentic aesthetic thrill.

NEON



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Dimitris Daskalopoulos, NEON Founder notes: *I feel particularly proud to be collaborating again with the Hellenic Parliament, the leading state institution, so that NEON can host another exceptional exhibition in the historical building of the former Public Tobacco Factory. We witness the building's transformation -after its renovation into a new cultural hub for the city of Athens- delivering NEON's aspiration regarding the importance of the public space.*



This exhibition reflects a turning point in my personal path in the field of arts. The large-scale installations exhibited in Dream On will then embark onto a new journey; the works will travel in 3 different countries over 2 continents to be included in the collections of 4 different museums, as part of the D.Daskalopoulos Collection Gift. Through this donation, these works -along with many others from the Collection- will be reborn, become accessible to an even wider audience and shall receive the necessary care to be preserved for future generations and maintain a dialogue with the art of the future.



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Curated by Dimitris Paleocrassas, Art historian and consultant of the D. Daskalopoulos Collection, Dream On brought together 18 large-scale installations from the D. Daskalopoulos Collection by Greek and international artists, as well as newly commissioned work by Kostas Ioannidis, and 20 drawings. The featured artists were John Bock, Helen Chadwick, Abraham Cruzvillegas, Martha Dimitropoulou, Peter Fischli & David Weiss, David Hammons, Thomas Hirschhorn, Damien Hirst, Michael Landy, Maria Loizidou, Paul McCarthy, Annette Messenger, Maro Michalakakos, Wangechi Mutu, Paul Pfeiffer, Alexandros Psychoulis, Mathew Ritchie and Anna-Maria Samara.

This is the first time that a crucial mass of the large-scale works of the D. Daskalopoulos Collection was exhibited in Greece, gathered in the open, freely accessible space of the former Public Tobacco Factory. The presented works will be then donated to 4 museums in 3 countries over 2 continents (EMST, Tate, and jointly to the Guggenheim and MCA Chicago).

This exhibition encapsulates the firmly held belief of Dimitris Daskalopoulos and NEON that art takes its meaning by its interaction with people.

We would like to thank NEON for sharing with us the above extract from their press release



Maria Loizidou, *Trauma / War Loot*, 2000
Michael Landy, *Credit Card Destroying Machine*, 2010 | © Michael Landy
John Bock, *Palms*, 2007 | © John Bock
Installation View *Dream On*, 2022 | Hellenic Parliament + NEON
Photography © Natalia Tsoukala, Courtesy NEON and the artists

Dream On

former Public Tobacco Factory – Hellenic Parliament Library & Printing House, Lenorman 218, Kolonos, Athens

A collaboration between the Hellenic Parliament + NEON

Curator: Dimitris Paleocrassas, Art Historian

Duration: 8 June – 27 November 2022

Opening hours:

Monday, Tuesday: closed

Wednesday, Thursday, Friday, Sunday: 11:00-19:00

Saturday: 12:00 - 20:00

Free Entrance

Reservation required via neon.artsvp.co

More Information neon.org.gr

Information on the D.Daskalopoulos Collection Gift ddcollection.org



Let's Cook by Giorgos Tsoulis

Greek Spiced Beef & Pumpkin Stew- Μοσχάρι με κολοκύθα

4-6 Portions 20 min Preparation 90 min Cooking



This wonderful, super aromatic traditional Greek dish melt-in-your-mouth beef with soft, spiced pumpkin that will fill your kitchen with the most unbelievably delicious aromas and your plate with rich flavors!

#tsoulotip: Make sure you cut the pumpkin into large pieces so it doesn't melt while cooking.

INGREDIENTS

1 kilo beef, flatiron, cut into large pieces
2 onions
1 clove of garlic
2 tablespoons tomato paste
80 ml cognac
Grated zest and juice from 2 oranges
1 cinnamon stick
2 bay leaves
½ teaspoon cloves
¼ teaspoons ground nutmeg
1 ½ liters vegetable stock
1 kilo pumpkin, cut into very thick pieces
Salt, Pepper
Greek extra virgin olive oil

METHOD

- 1 Place a pan over high heat and let it get very hot.
Add some olive oil and the meat in batches. Sauté for 2 minutes on each side, until golden brown.
- 2 Place a pot over medium heat and let it get very hot.
Add some olive oil, onion and garlic. Sauté for 3-4 minutes, until they caramelize nicely.
- 3 Add the meat and tomato paste. Mix and sauté for 2 minutes.
- 4 Add the cognac and orange juice, orange zest, cinnamon, bay leaves, cloves, nutmeg and vegetable stock. Season with salt and pepper and simmer for 1 hour.
- 5 Check if meat needs more liquids.
Add the pumpkin and simmer for 25-30 minutes.
- 6 When ready, check seasoning and serve.



Dessert as well...

Pumpkin Cupcakes with Creamy Cinnamon Frosting
Cupcakes κολοκύθας με frosting κανέλας

12 Pieces 15 min Preparation 30 min Cooking



Delicious, moist, fluffy cupcakes with pumpkin and warm spices, topped with a smooth, creamy, luscious cinnamon whipped cream that will have you smiling with pleasure!

#tsoulotip: Insert a knife in the cupcakes to see if they are ready. If it comes out clean, remove from oven and let them cool.

INGREDIENTS

500 g pumpkin flesh
270 g all-purpose flour
1 tablespoon baking powder
¼ teaspoon baking soda
150 ml orange juice and 2 tablespoons orange zest
120 ml Greek extra virgin olive oil
60 ml cognac
120 g granulated sugar
1 teaspoon grated cinnamon
1 teaspoon ginger powder
¼ teaspoon ground cloves
1 teaspoon vanilla extract
Crushed walnuts, to serve

For cinnamon frosting

230 g butter, at room temperature
2-3 teaspoons vanilla extract
1-2 tablespoons full fat milk
450-500 g icing sugar
1 teaspoon ground cinnamon

METHOD

- 1 Preheat oven to 180° C (356° F) Fan.
- 2 Grate the pumpkin and place in a cotton kitchen towel. Squeeze it over a bowl to remove all of the moisture from the pumpkin.
- 3 In a bowl, add the flour, granulated sugar, baking powder, baking soda, orange juice, orange zest, olive oil, cognac, cinnamon, cloves, ginger and vanilla extract.
- 4 Mix thoroughly with a spatula, until all of the ingredients are completely combined. Add the pumpkin and mix to incorporate. Don't worry if the mixture is a little thick.
- 5 Brush a 12-cup baking pan with olive oil.
- 6 Bake for 20 minutes, until golden. When ready, remove from oven and set the cupcakes aside to cool completely before frosting.
- 7 **For the cinnamon frosting:**
In a mixer's bowl, add all of the ingredients for the frosting. Beat with the whisk attachment, until smooth and creamy.
- 8 Transfer frosting to a pastry bag. Pipe in a spiral motion over the cupcakes, sprinkle with crushed walnuts and serve.



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Let's meet Giorgos Tsoulis



Chef George Tsoulis

George Tsoulis has taken over many successful cuisines of Greek restaurants and has shared his culinary skills through popular TV shows in Greece and Cyprus. With his unique temperament and directness in communication, Chef George Tsoulis has won the love of the public that follows him faithfully and trusts his recipes that are updated daily at giorgostsoulis.com and social media [@giorgos_tsoulis](https://www.instagram.com/giorgos_tsoulis), while every Friday at four at noon shares with us a new cooking video #MiMassa through the YouTube channel of [@GiorgosTsoulis](https://www.youtube.com/@GiorgosTsoulis).

Recently, two new cooking hotspots were inaugurated in the city bearing the signature of the Chef, the COOK by GiorgosTsoulis located in Melissia and is an ode to Greek Mediterranean cuisine, while its second gastronomic hangout is located by the Naval Seaside Gastrobar for fine dining and top brunch right next to the water!

The European Committee for the Environment, Oceans and Fisheries has chosen George Tsoulis to represent Greece in the "Taste the Ocean" campaign where great European Chefs urge us to consume sustainable fish and seafood.

Following the Taste the Ocean campaign, the European Union again partnered with him to invite the Chef to speak at the Opening of the EU Green Week 2021, the largest annual European environmental policy event to focus on the EU's ambition for zero pollution.

Last year, the organization Ambassadors of Taste for the Global Gastronomy® and Greek Taste Beyond Borders honored George Tsoulis with the Chef of the Year and World Ambassador of Greek Gastronomy awards, as well as with a gold medal Quality & Taste from estiatoria.gr

Currently, the Chef produces daily, together with his team, new delicious recipes for his site and digital media at the cooking studio #tsoulomageiremata in Melissia, while also preparing his first cookbook.

[@Giorgos Tsoulis](https://www.instagram.com/giorgos_tsoulis)

www.giorgostsoulis.com

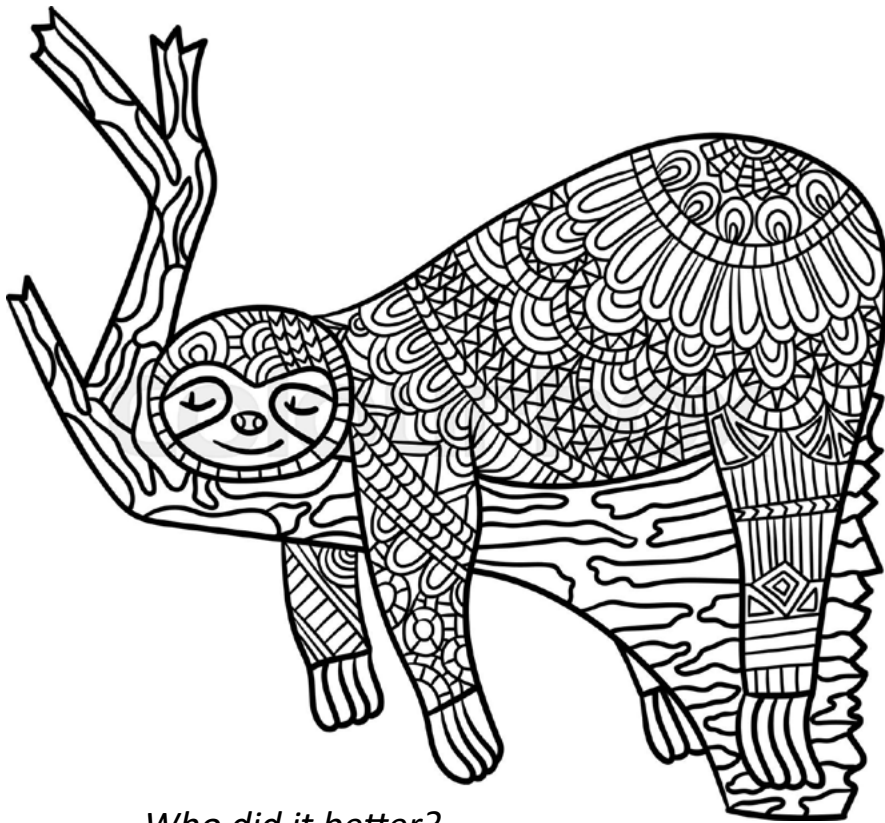


الجمعية الخيرية اليونانية في بيروت
ΕΛΛΗΝΙΚΗ ΚΟΙΝΟΤΗΣ ΒΗΡΥΤΟΥ
GREEK COMMUNITY OF BEIRUT



Ta Nea

And play!



Who did it better?



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Ta Nea

“Greece Does Have a Winter” by GNTO

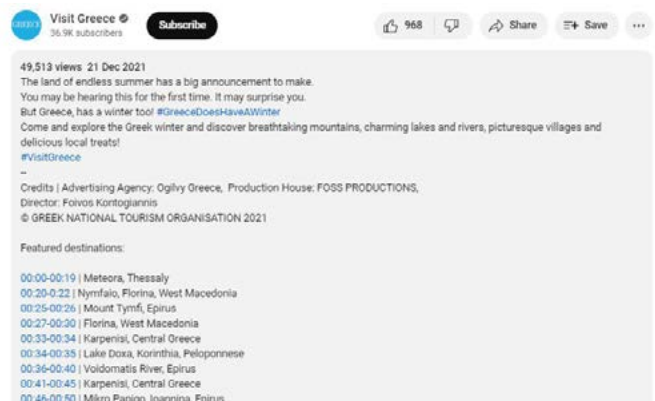
Greece is venerated for its endless summer nights with mesmerizing beaches, easy strolls, captivating sunsets, dinners under skies full of stars overlooking the majestic Acropolis, the temple of Sounio or the medieval castle of Monemvassia and so many more magical destinations.

But Greece can be quite as captivating in winter as well. It has so much to offer!

“Greece is a year-round destination” as stated the Greek National Tourism Organization (GNTO).

The winter campaign GNTO launched in December 2021 which aims to promote the country’s mainland destinations and the rich experiences travelers can enjoy during winter, received a silver honour at the 4th International Tourism Film Festival Africa (ITFFA).

ITFFA is organized annually in collaboration with the International Committee of Tourism Film Festivals (CIFFT). This year, the event took place in Cape Town from May 4 to 7th with the participation of 315 audiovisual productions from 55 countries.



To check the winter campaign:

https://www.youtube.com/watch?v=hputVKR52UI&feature=emb_rel_pause



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Ta Nea



Greece
does have
a winter

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